

Giuseppe Milici

Giuseppe Milici was born in Palermo on November 22nd 1964. He has studied chromatic harmonica with **Willi Burger**, jazz improvisation with saxophonist **Larry Nash**, and piano with **Salvatore Bonafede**.

His talent first emerged in his early collaborations with **Enzo Randisi**. He gained his first professional experience with **Romano Mussolini** and **Lino Patruno**. Since 1983 he has worked as a harmonica player and composer for a number of popular **Italian television programs**, such as ***Serata d'onore, Fantastico, Uno su cento, Il numero uno, , Un Natale Italiano, Novecento, I Fatti Vostri, Taratatta***, three editions of “**the Festival di Sanremo**” and “**I Fatti Vostri**”.

In 1990 Milici was **Adriano Mazzoletti's** guest on the popular jazz program ***RadioUno Sera Jazz***. On that occasion he met **Martial Solal**, who said, “**Milici has the right feeling and shows he knows everything about jazz.**”

Milici was also a member of the first **European Jazz Orchestra**, conducted by **James Newton**. Milici has worked extensively in the world of film, playing on the soundtracks of such movies as ***The Magician***, starring **Anthony Quinn** and for television series, such as ***Avvocato Porta***, starring **Gigi Proietti** and ***Tutti I Sogni del Mondo***, with **Serena Autieri**. He also played on the score for the movie ***Vaniglia e Cioccolato***, with **Mariagrazia Cucinotta**. He wrote the soundtrack for ***La Terramadre***, directed by **Nello La Marca**, screened at the **2008 Berlin Film Festival**.

In his long career he has performed several times in the **U.S.A.** (included the **Blue Note in New York**), **Holland (the Theater Carré)**, **Switzerland, Morocco, Australia, England, France, South Africa (the Great Hall at Witz University)**, **Mozambique, Swaziland, Germany, Poland, Japan (the Blue Note in Tokyo), Korea and Argentina**. He plays with the group **Dirotta su Cuba**, performing alongside such internationally renowned artists as **Laura Fygi, Philip Catherine** and **Toots Thielemans**, and receiving public and media acclaim.

In 1998, Milici began working in classical music, performing music by **Gyorgy Kurtag** with conductor **Zoltan Pesco**, and music by **Bach, Gordon Jacob, M. Betta** and **Giovanni Sollima** with the **Ottava Nota** ensemble. In 2001, he worked with popular comedian **Riccardo Pazzaglia**, and played on recordings by **Gigi D'Alessio, Gino Paoli, Dirotta su Cuba**, and **Ivan Segreto**. His composition “**November 64**”

became a theme song for cultural programs on the Italian television station **RAI 3**.

In 2002 he was invited to perform with his quartet at **Castel Sant'Angelo in Rome**. In 2003 he toured in Italy with the writer **Evelina Santangelo**, who was presenting her book ***La Lucertola Color Smeraldo***. The two appeared on **RAI radio program Fahrenheit**. That same year, Milici was interviewed by **Alex Pierotti** for **RAI International**, and was a guest of Stefano Spadoni's on the **Big Apple radio station in New York**. In December he recorded the CD ***November 64***, described by **Toots Thielemans** as "well played and well produced." In 2005, he recorded the CD ***Beatles Jazz Tribute***, which was presented at the **Fashion Week in Paris**. He was also guest on several RAI broadcasts, including ***Fahrenheit, Notturmo Italiano***, and ***Taccuino Italiano***. That same year he played at the **Blue Note Jazz Club in New York and in Milan**. In 2007, with **Eliot Zigmund, Bill Moring and Mauro Schiavone**, he recorded a tribute to the music of **Burt Bacharach**. In June, he played at the **Teatro La Fenice in Venice** with the **Sofia Symphony Orchestra**, conducted by **Maurizio Abeni**. In October he played again at the **Paris Fashion Week**, and with the Innovative String Quintet he played in some historic **Buenos Aires clubs**.

From 2008 he undertook some **international tour** that saw him perform on some of the most prestigious stages in theaters around the world, including venues in **New York, Paris, London, Buenos Aires, Maputo, Stuttgart, Dresden, Thessaloniki, Tokyo and Johannesburg**. Close to the popular trumpet player **Fabrizio Bosso**, Milici plays and records a live cd at "**Casa del Jazz**" in Rome.

From 2010 works with the singer **Antonella Ruggiero** and with the actor **David Riondino**. Milici also realizes the soundtracks: "**Ninnarò**" and "**Miricanu**", and is the soloist for the national tv program "**Novecento**" hosted by **Pippo Baudo**, where he performs with **Amii Stewart**. The same year he realize the cd "**Michael Jackson Jazz Tribute**".

During the last few years he often works for movie soundtracks such as "**Il Coraggio**", produced in Spain or "**Il Figlio Sospeso**" directed by **Egidio Termine** and in recording studios where he realizes some compilation for **IRMA Record** and played some duets with **Peter Cincotti, Simona Molinari, I Ridillo, Caterina Soldati, Matt Bianco, Neja e Mario Rosini**. 2015 Milici records in **New York** his album "Amarsi Un Po" with **Mike Eckroth, Marco Panascia and Eliot Zigmund** and becomes part of the music selection of **KLM flights**.

In recent years **he has performed several times in Asia between Japan and Korea** and works alongside extraordinary artists such as **Giancarlo Giannini, Francesca Alotta e Aleandro Baldi, Sasà Salvaggio, Cochi Ponzoni, Papik, Mario Rosini, Gigi Cifarelli, Francesco Cafiso, Sarah Jane Morris, Pippo Pollina, Il Guardiano Del Faro, Tony Esposito e Dario Deidda**. He recently recorded in **Japan with Francesco Buzzurro and Nicola Giammarinaro** and also released the album **tribute to the great Ennio Morricone**.